

# Gallery Artists

*David Summers*

PAINTINGS



Les Yeux du Monde Art Gallery  
Charlottesville VA



**Les Yeux du Monde**  
**Art Gallery**

The Terraces, 115 South First Street  
Charlottesville VA 22902

434.973.5566 *tel*

LesYeuxduMonde.com *web*

*Our Mission*

Les Yeux du Monde specializes in exhibiting and selling contemporary art by regional, national and international artists with an eye to the historical importance of each artist shown. We seek to inspire individuals to explore new artistic perspectives, deepen their understanding of and appreciation for art and to support art in the state and the Mid Atlantic region.

*The gallery*

Les Yeux du Monde gallery is a leader in the region for contemporary art, sculpture and photography. Founded in 1995, Les Yeux du Monde represents over 40 contemporary artists including Dean Dass, John Borden Evans, Annie Harris Massie, Lincoln Perry, and Russ Warren, as well as some promising undiscovered talents.

Lyn Bolen Warren, the owner/director, received her Ph.D. in art history from the University of Virginia in 1994. She opened the original gallery from her home, and as it developed the gallery moved to its present location on the corner of Water and First Streets off the historic downtown mall. International in scope, Les Yeux du Monde has exhibited work by modern masters such as Jean-Michel Basquiat, Romare Bearden, Frank Stella and Andy Warhol. Les Yeux du Monde also collaborates with the University of Virginia Art Museum and Second Street Gallery on exhibits of caliber, such as the 2000 site specific exhibition *Hindsight/Fore-site: Art for the New Millennium* with the museum in 2000 and more recently, in 2006, the *Anne Slaughter Retrospective* at Second Street Gallery.

Les Yeux du Monde maintains an important inventory of work by regional and national artists. Over the past twelve years the gallery has helped many private and corporate clients assemble collections of high quality art suited to their particular needs and budgets. Les Yeux du Monde has a new exhibition each month which opens to the public, on each “First Friday” from 5:30–7:30.

## David Summers

David Summers taught at Bryn Mawr College and the University of Pittsburgh before accepting an appointment to the Center for Advanced Studies at the University of Virginia in 1981. In 1984 he was appointed William R. Kenan, Jr. Professor of the History of Art. He is the author of *Michelangelo and the Language of Art* (1981), *The Judgment of Sense: Renaissance Naturalism and the Rise of Aesthetics* (1987); *Real Spaces. World Art History and the Rise of Western Modernism* (2003); and *Vision, Reflection and Imagination in Western Painting* (forthcoming). He is also completing a manuscript on the High Renaissance program of the Sistine Chapel, with a manuscript on empathy on a back burner. He was elected to the American Academy of Arts and Sciences in 1996, and paints whenever he can.



David Summers  
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Courtesy of the artist and  
Les Yeux du Monde Gallery



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